

STEWARDS' REPORT
Newcastle Jockey Club

NEWCASTLE RACECOURSE

Saturday 19 September 2020

Weather: Fine
Track: Good (4)
Rail: +2m from 800m to 400m; true remainder

COMMITTEE OF STEWARDS: D L Carr (Chairman), C L Albrecht, S C Knight and cadets A P New and P L Phillips
jl

RACE 1: Red Funnel Ladies Day Cup – Benchmark 64 Handicap 2300m

Dizzy Dylan – A veterinary examination of the gelding on arrival at the course and again on arrival at the barriers deemed it suitable to race. Raced keenly in the early stages. Trainer Mr B Young was told that a warning would be placed on the record of the gelding, which was beaten 20 lengths. Mr Young advised that it was now his intention to drop **Dizzy Dylan** back in distance and to place it in country grade.

Continuation – Slow to begin and then from a wide barrier was shifted behind runners in the early stages. Rider A Bullock dropped his whip near the 150m.

Real Time Warrior – From the outside barrier was shifted behind runners in the early stages.

Yuralla Boy – When the pace slowed near the 1400m improved onto the heels of *Dizzy Dylan* and had to be checked.

Dambulla – Laid out under pressure in the home straight.

RACE 2: Richard Crookes Constructions F&M Maiden Plate 1250m

Social Distancing – Shifted out on jumping and bumped *Wine Time* on two occasions. Near the 500m was hampered and carried wider by *Mashrabiya* and was inclined to hang out away from that runner rounding the home turn. When questioned regarding the performance, rider W Costin stated that she was instructed to lead, however, her mount failed to muster speed in the early stages and was caught wide. She said she then rode her mount forward and anticipated *Kiss And Tell* shifting to the running rail, which would have given her mount cover behind *Wine Time*, however, when *Kiss And Tell* maintained its position one of the fence, her mount was left racing wide and without cover throughout the event. She added that her mount never travelled comfortably and felt somewhat awkward in its action and, after being brushed by *Mashrabiya* near the 500m, her mount then hung out and shifted wider rounding the home turn, before weakening in the straight. A post-race veterinary examination did not reveal any abnormalities.

Pretty Vogue – On jumping was bumped by *Queen Snip*.

Mashrabiya – From the outside barrier was shifted behind runners in the early stages. Raced keenly and was inclined to lay out throughout the early and middle stages.

Queen Snip – Rounding the home turn was disappointed for clear running between *Mashrabiya* and *Pretty Vogue*, which shifted out. **Queen Snip** was then shifted to the inside of *Pretty Vogue* to secure clear running and the mare was then inclined to hang in under pressure in the home straight. When questioned regarding her riding from the 600m, App. M Weir stated that her mount never travelled comfortably throughout the event and was uncomfortable in its action. She said her mount was racing at the tail of the field and when rounding the home turn she attempted to improve between *Mashrabiya* and *Pretty Vogue*, however, was disappointed for this run when *Pretty Vogue* shifted out. She added that she then directed her mount to the inside of *Pretty Vogue* on straightening and was able to place her mount under pressure, however, it commenced to hang in. She added that passing the 200m her mount was inconvenienced when *Wine Time* shifted out and she then directed her mount to the outside of *Kiss And Tell* near the 150m, where she changed the whip to her right hand and the mare closed its race off strongly. When questioned as to whether there was an opportunity to shift her mount wider rounding the home turn to secure clear running sooner, App. Weir stated that, given the manner in which her mount had travelled throughout the race and its position in the market, she did not feel it would be in her mount's best interest to cover additional ground rounding the home turn. A post-race veterinary examination did not reveal any abnormalities.

RACE 3: Avid PM Maiden Plate 900m

Acclaim To Fame – A post-race veterinary examination of the gelding on arrival on course deemed the gelding suitable to race. Began awkwardly and made contact with *The Egyptian Queen*, then for some distance raced tight between *Porz* and *The Egyptian Queen*. Near the 700m was checked when crowded between *Porz*, which was taken out slightly by *Appetite For Risk*, which was inclined to hang out, and *Theo Legion*, which was taken in by *Jaytees*, which itself was carried in by *Lessing* (App. S Metcalfe), which shifted in when not clear. App. Metcalfe was reprimanded and was told to ensure she leaves her fellow runners with sufficient racing room. App. C McPherson reported that her saddle slipped back in the early part of the home straight, which placed her at a disadvantage in riding her mount out for the remainder of the race.

Porz - Stewards permitted A Bullock to ride the mare 0.5kg above its allotted weight of 57kgs. Inclined to lay out in the early part of the straight and near the 300m by *Appetite For Risk*.

The Egyptian Queen – On jumping was bumped by *Acclaim To Fame* and then after this incident was inclined to hang in away from *Zorocat* and made contact with *Acclaim To Fame* on a number of occasions.

Zorocat – Began awkwardly.

Theo Legion – Laid out under pressure in the home straight.

Appetite For Risk – B Spriggs reported that his mount hung out throughout the early and middle stages and then continued to hang out under pressure in the home straight. B Spriggs was reminded of his obligations to ride his mounts out fully to the end of the race.

RACE 4: TAB Long May We Play Benchmark 64 Handicap 900m

Rifles – After becoming fractious in the parade ring, the gelding underwent a veterinary examination on arrival at the barriers and was deemed suitable to race. Slow to begin.

Gidgee Guy – Bumped on jumping by *Pearl Roan*, which shifted out despite the efforts of its rider, and was then crowded between that runner and *Capannello*, clipped heels and blundered. **Gidgee Guy** laid in under pressure in the home straight.

Eleazar – From a wide barrier was shifted behind runners in the early stages. Near the 250m was directed to the inside of *Lord Tony* to continue into clear running.

Capannello - Near the 300m became unbalanced when bumped by *Gidgee Guy*.

Lord Tony – When questioned regarding the performance, App. M Weir stated that her mount never travelled comfortably due to the fast tempo of the race and as a consequence failed to finish the race off. A post-race veterinary examination did not reveal any abnormalities.

Pearl Roan – Rider D McLellan could offer no explanation for the performance of the mare other than it has never performed well in races at Newcastle. A post-race veterinary examination did not reveal any abnormalities.

RACE 5: Expedo 4YO&Up Benchmark 64 Handicap 1600m

All But Gone – Slow to begin.

Niteride – Overraced in the middle stages.

Sensacova – App. M Weir reported that she was instructed to obtain a prominent position with cover, however, when caught wide in the early stages she was obliged to ride her mount forward to ultimately lead the event, rather than be left racing wide.

Hit The High Note – when questioned regarding the performance, rider M Bell stated he had to make some use of his mount to obtain a position outside the leader *Sensacova* in the early stages and his mount then raced keenly for some distance after. He said he commenced to ride his mount along near the 700m to attempt to hold *High Court* in a pocket, however, his mount failed to respond to his riding, was carried wider by *High Court* at that point and was disappointing in its failure to finish the race off. A post-race veterinary examination did not reveal any abnormalities. Trainer Mr N Minervini could offer no explanation for the performance, other than he felt the mare was showing signs of being in season. Mr Minervini undertook to have the mare undergo an endoscopic examination on return to the stables, the results of which he will forward to the Stewards.

Ivira – When questioned regarding the tactics adopted in the early stages, rider J Ford stated he was instructed to have the mare settle in the second half of the field, however, after beginning particularly well, he elected to ride his mount along in order to cross runners drawn to his inside. He said that as a consequence his mount was racing further forward than he would have liked. He added that the tempo in the early stages in his opinion was genuine and when *Chamisal* was racing in a three wide position and looking to cross his mount, he felt that he would have had to ride his mount along to hold that runner out and, as it would have been

contrary to his instructions, he allowed his mount to continue to travel where it was comfortable, which allowed *Chamisal* to cross his mount near the 1200m. When questioned regarding the performance of the mare thereafter, J Ford stated that his mount travelled comfortably in this position throughout the middle stages and when placed under pressure from the 500m, his mount did respond to his riding, however, it peaked on its run near the 200m and in his opinion was not suited stepping up quickly to 1600m. A post-race veterinary examination did not reveal any abnormalities.

RACE 6: Hungerford Hill CG&E Maiden Plate 1250m

Ushindi – Stewards permitted A Bullock to ride the gelding 1kg above its allotted weight of 56.5kg.

Iciafox – Began awkwardly, became unbalanced and then was hampered by *Kobestar*, which shifted out. Raced greenly under pressure in the straight.

Monterey Lad – Slow to begin (2L). From a wide barrier was shifted behind runners in the early stages. On straightening became awkwardly positioned close to the heels of *Oakfield Apache* when that runner shifted out after being bumped by *My Naughty Boy*.

Kennedy Choice – Slow to begin. Overraced in the early stages.

Oakfield Apache - Slow to begin. Rounding the home turn, when weakening, became unbalanced when bumped by *My Naughty Boy*. A post-race veterinary examination of the gelding, which raced wide and without cover throughout the event and was beaten 35 lengths, did not reveal any abnormalities. Trainer Mr D Lane was told the gelding must barrier trial to the satisfaction of the Stewards prior to racing again.

Kermanding – From a wide barrier was shifted behind runners in the early stages.

My Naughty Boy – Near the 1000m was awkwardly positioned close to the heels of *Kobestar*.

Faethm - When the pace slowed near the 900m commenced to overrace and had to be checked away from the heels of *Mix*. **Faethm** then continued to overrace throughout the middle stages.

Hashtag Viking – Pulled hard in the middle stages. When questioned regarding the performance App. S Metcalfe stated that her mount made an abnormal respiratory noise throughout the race and she felt that this was the reason that it failed to finish its race off. A post-race veterinary examination of the gelding, which was beaten 19 lengths, did not reveal any abnormalities. Trainer Mr S Hodge agreed with App. S Metcalfe and advised he would now apply a tongue tie to the gelding's gear. Mr Hodge was advised a warning would be placed on **Hastag Viking's** record regarding the performance.

Kobestar – Laid in rounding the home turn and in the early part of the straight and near the 300m became unbalanced when bumped by *Iciafox*.

One Star Shining – A post-race veterinary examination revealed the gelding to be 2/5 lame in the off-foreleg. Stable representative Mr D Greer was advised a veterinary clearance would be required prior to **One Star Shining** barrier trialling or racing again.

RACE 7: Reward Hospitality Benchmark 64 Handicap 1200m

Rest Of The World – Began awkwardly and bumped with *Obscene*.

Kanavu – Slow to begin. From a wide barrier was shifted behind runners in the early stages. Approaching the 600m was hampered and carried wider by *Dodecanese* and then raced wide and without cover for the remainder of the race. Laid in under pressure in the home straight.

Super – Slow to begin. From a wide barrier was shifted behind runners in the early stages.

Sedition – Slow to begin. Passing the 100m was shifted to the inside of *Ever So Natural* to continue into clear running.

Ever So Natural – Slow to begin.

Dodecanese – From a wide barrier was shifted behind runners in the early stages.

Obscene – Raced wide and without cover until near the 600m.

Can I Rock – For some distance between the 800m and the 600m raced in restricted room between *Ever So Natural* and *Obscene* (D McLellan), which shifted in. D McLellan was told to ensure that he leaves his fellow riders sufficient racing room. Near the 300m was shifted to the inside of *Sedition* to continue into clear running.

Bring Glory – Near the 50m attempted to jump a mark on the track and as a consequence became unbalanced.

Gumshoe – On straightening was bumped and carried wider by *Bring Glory*.

Kinloch – When questioned regarding the performance, rider A Gibbons stated that he anticipated settling midfield, however, the colt was fractious in the barriers and was slow to begin so he elected to ride it conservatively from the wide barrier. He said that his mount raced a little keenly in the early stages, however, it travelled well throughout the middle stages. He did, however, that when placed under pressure rounding the home turn, his mount commenced to hang in and failed to finish its race off. A post-race veterinary examination did not reveal any abnormalities.

RACE 8: New Zealand Bloodstock Conditional Benchmark 68 Handicap 1400m

Two Ducks Artie – Stewards permitted M Bell to ride the gelding 1kg over its allotted weight of 55kgs. Overraced in the early stages and middle stages. J Ford pleaded guilty to a charge under AR131(a) in that he permitted his mount to shifted out approaching the 500m when insufficiently clearly of **Two Ducks Artie**, which lost its rightful running and had to be checked to avoid the heels of *Estroverto*. J Ford's licence to ride in races was suspended for a period to commence from Monday, 28 September 2020 and to expire on Tuesday, 6 October 2020, on which day he may ride. Near the 250m was disappointed for clear running between *Charmed Princess* and *Bells Approaching* and then was held up for a short distance after. Laid in under pressure in the home straight.

Into The Oblivion – Slow to begin. From a wide barrier was shifted behind runners in the early stages.

Carte Blanche – Began awkwardly.

Classic Gaming – Slow to begin. On straightening was hampered by *Surjin*, which shifted in.

Stick ‘Em Up – Slow to begin.

Charmed Princess – Slow to begin. Overraced in the middle stages.

Bells Approaching – From a wide barrier was shifted behind runners in the early stages. Near the 500m was checked and shifted out to avoid the heels of *Two Ducks Artie*.

Surjin – Near the 1100m had to be steadied when awkwardly positioned close to the heels of *Chanting*, which itself was eased when briefly crowded by *Holy Reign*. Pulled hard in the middle stages. Laid in under pressure in the home straight. Rider B El-Issa dropped his whip near the 150m.

Chanting – Near the 1100m was eased when momentarily crowded by *Holy Reign* (App. T Schiller), which shifted in before being corrected by its rider. App. Schiller was told to exercise more care. When questioned regarding the performance, G Buckley stated that his mount travelled well throughout the early and middle stages; however, when placed under pressure rounding the home turn was disappointing in that it failed to quicken and was one-paced in the run to the finish. He added that in his opinion would now be suited in races over further distance. A post-race veterinary examination did not reveal any abnormalities.

Holy Reign – Approaching the 500m was bumped by *Chanting*, which was taken in by *Surjin* (B El-Issa). B El-Issa was told to exercise more care. Held up rounding the home turn and in the early part of the straight.

Chalmers – A Bullock reported that he was instructed to ride his mount conservatively, however, after beginning particularly well from his wide barrier, he felt the better option would be to ride his mount forward to assume the lead.

Time Raid – Momentarily held up passing the 200m.

Call Me Mo – Laid in under pressure in the home straight. A post-race veterinary examination of the gelding, which raced wide and without cover throughout the event, did not reveal any abnormalities.

GENERAL:

Summary of whip use:

Stewards noted the following riders exceeded the permitted strikes of the whip prior to the 100m under AR132(7)(a)(ii). Bearing in mind the totality of whip use, no action was taken.

Race 1	App. C Graham (<i>Little Arnie</i>) C Reith (<i>Dambulla</i>) App. M Weir (<i>Yuralla Boy</i>)	8 strikes prior to the 100m. 6 strikes prior to the 100m. 6 strikes prior to the 100m.
Race 2	W Costin (<i>Social Distancing</i>)	6 strikes prior to the 100m.
Race 3	D McLellan (<i>Zorocat</i>)	7 strikes prior to the 100m.
Race 4	B Spriggs (<i>Advance Party</i>)	6 strikes prior to the 100m.

Swab samples were taken from all winners and the following runners:

Race 1: Continuation, Beyond Desire, Real Time Warrior, Dizzy Dylan.

Race 3: Acclaim To Fame, Zorocat (2), Jaytees.

Race 4: Rifles.

Race 5: Hit The High Note.

Race 7: Sedition.

Race 8: Classic Gaming.

SUMMARY	
Fines:	Nil.
Reprimands:	Race 3: App. S Metcalfe (<i>Lessing</i>) – careless riding (AR131(a)).
Suspensions:	Race 8: J Ford (<i>Estroverto</i>) – careless riding (AR131(a)), suspended from 28/09/20 to 06/10/20.
Bleeders:	Nil.
Warnings:	Race 1: <i>SDizzy Dylan</i> (trainer B Young) – poor performance. Race 6: <i>Hashtag Viking</i> (trainer S Hodge) – poor performance.
Trials:	Race 6: <i>Oakfield Apache</i> (trainer D Lane) – poor performance.
Certificates:	Race 6: <i>One Star Shining</i> (trainer K Lees) – 2/5 lame off foreleg.
Fall/Injuries:	Nil.
Tactics Notified:	Race 6: <i>Mix</i> – to be ridden further forward; settled outside lead.
Change of Colours:	Race 4: <i>Perfect Style</i> – blue cap. Race 8: <i>Into The Oblivion</i> – striped sleeves, quartered cap. <i>Surjin</i> – white cap.
Change of Gear	Nil.
Follow up:	Race 5: <i>Hit the High Notes</i> (trainer N Minervini) – results of endoscopic examination.